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Wellesley College News

VOL. XXXVII WELLESLEY, MASS., FEBRUARY 21, 1929 No. 18

Thomas Proposes New Party Plans

Norman Thomas, ex-candidate of the Socialist Party for the presidency of the United States, spoke to Wellesley in Alumnae Hall, February 18, on *The Need for a New Political Party*. That this new party must necessarily be the present Socialist Party, Mr. Thomas was not willing to state didactically. He wishes merely to preface that he considered the party still very much in existence and that it might form the nucleus for some new party.

People are willing to do anything but think; are content to say glibly, "Politics do not matter." But we cannot be "rugged individualists," despite Mr. Hoover. All the organic functions of city and communal life are dependent upon government. And though the party in power may not love "service" as a Rotary Club, it does represent social interests that must be attended to. With the opening day of the new administration, Hoover will find that "rugged individualism" is out. As for the tariff, he will discover that what it stands for above all else is "government in business to the hilt. The question is, whose hilt?" Politics do matter, and it is idle patter to talk otherwise.

In the second place, it is impossible to accomplish this work without political parties. It is folly to think that people can gather in masses and pick out for themselves an able leader. They *must* choose between two roots already deep in the soil.

The United States is embarrassed to-day by the presence of two parties with but a single thought—"to hold office." In other countries, there is

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Labor Author Will Tell Of Mines And Steel Plants

Whiting Williams, well known labor expert, author and lecturer, will speak here on March 4 on his experiences in the mines and steel plants of the world. This lecture, which is under the auspices of the Economics Department, the Liberal Club and the Christian Association, will be given in Billings Hall at eight P.M.

Since 1919 Mr. Williams has been experiencing those things of which he is going to talk. Since that time he has been working in the coal mines and steel plants not only of the United States but of Europe. He has spent a great deal of his time in Russia studying its problems of labor as they are connected with the mining and steel industries. Within the last few years he has transferred his study from Russia to the districts of British Columbia.

Previous to the year 1919, when Mr. Williams started this world survey of mining and steel conditions, he was concentrating on going to college, and then on entering the business world. He first received his degrees from Oberlin, and then continued by studying at the University of Chicago and the University of Berlin. Not satisfied with theoretical knowledge, he then went into business, where he became the Personnel Director and Vice-President of the Hydraulic Steel Company. He was also the Executive Secretary of the Cleveland Welfare Association.

With the help of this practical and theoretical knowledge, Whiting Williams has written several books, *What's on the Worker's Mind*, *Full Up and Fed Up*, and *Horny Hands and Hampered Elbows*.

The story of Mr. Whiting's experiences should prove of great interest, not only to the Liberal Club members and to the Christian Association Industrial group, but to the whole college.

1930 1931 1932

NEWS

Editorial Board

COMPETITION

Will Start Monday, March 1

Meet in 25 Ad. Building at 4:40

Capper Resolution Aims To Reinforce Peace Pact

Last week, on February 11, Senator Arthur Capper of Kansas announced a resolution which, if passed, will clinch the Briand-Kellogg Pact and greatly reduce Europe's resentful distrust of the United States. According to the Capper resolution, no munitions or other material aid would be sent from America to that nation proclaimed by the President to be the aggressor in a war, provided that the victim state shall have adopted a similar policy. The President would be requested to enter into immediate negotiations with other nations to persuade them to do likewise.

This resolution, announced Monday and formally presented in the Senate Chamber the following day, was brought forth at this time, says Senator Capper, in spite of the fact that no action can be taken before the December Congress, in order that public opinion may be worked up in the meantime to sanction such a complete change in the government's foreign policy. Opinion has not been long in

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Prom Plans Take Definite Shape As Event Approaches

Florence Chew, Chairman, and the other members of the Senior Prom Committee have been busy getting their plans and arrangements into final form during the last week or two before the gala affair.

The activities of Senior Prom probably will open with the arrival of a trainload of "Prom men" on Friday morning. The absence of many of the underclassmen, and the fact of no classes will provide ample opportunity for strolls about campus. In the afternoon two society houses, Zeta Alpha and Phi Sigma, will be open from 1:30 to 4 for bridge. The girls who are planning to play cards are advised to arrange for their own card tables and cards, and to sign up so that another house can be opened if there are too many people. Then from 4 to 5:30 there will be tea dancing at Tower Court. The music will be provided by Perley Breed and his men, from the Karnak and Shepard's. Miss MacGregor and Miss Tufts are to officiate in the receiving line. Eight sophomore maids, to supply the dancers with punch, should add to the air of festivity.

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Junior Month Offers Work Along Social Service Line

July in New York can give one more than a sensation of heat. There is opportunity for study, for sociology in practice, for friendships, and for pleasure. This suggests Junior Month—that privilege which is given to a Junior representative from each of twelve eastern colleges: Wellesley, Holyoke, Vassar, Bryn Mawr, Wells, Elmira, Goucher, Radcliffe, Swarthmore, Barnard, Smith, and Connecticut. Junior month is financed by someone who believes in establishing that conception of Social Service Work which helps rather than hurts. The girls live at the Women's University Club on

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COMING EVENTS

On the evening of Sunday, February 24, Professor Randall Thompson will give a program of Bach, at once playing and explaining the form and musical content of various compositions. Among those to be presented are the *Fantasy in A Minor*, an anthem, and several of the *Preludes*. The entertainment is open to the public and will be held at Horton House.

Through the kindness of Mrs. E. S. Coolidge, who already has conferred so many favors on the college, the Music Department is enabled to offer a lecture by Canon E. H. Fellowes, Mus. D. of Oxford, on February 25, in Billings Hall at 8 P.M.

Canon Fellowes is the greatest authority on the English madrigals and also the English school of Lutenist song-writers. As a member of the editorial committee of the Carnegie Trust, Dr. Fellowes has rescued from oblivion a large quantity of English madrigals which are now published in 36 volumes. His lecture on the subject of "The Elizabethan and Jacobean Ayres and Songs of the Lutenist Composers" will be illustrated by songs with lute or piano accompaniment, and also by Victrola records.

His work has resulted in a revival of the English madrigals as illustrated by the recent concert of the English Singers.

Madame Sarojini Naidu will lecture in Alumnae Hall on Monday, February 25 at 4:00 P.M. Madam Naidu is a Fellow of the Royal Society of Literature and is also one of India's most prominent poets.

The next of the series of concerts, to be given on February 28, promises to be doubly interesting with two internationally famous artists on the program. Jelly d'Aranyi, the celebrated Hungarian violinist, grandniece of Joachim, the greatest of mid-nineteenth century violinists, and Myra Hess, the exceptionally gifted English pianist, will appear on this joint program. Mrs. Hawtrey, the wife of an Exchange Professor at Harvard and sister of Mlle. d'Aranyi, will accompany the violinist.

Programme

Sonata in A major (Piano and Violin) Brahms

Allegro amabile
Andante tranquillo. Vivace
Allegretto grazioso

Miss Hess and Miss d'Aranyi

The White Peacock	Griffes
Before the Dawn	O'Donnell
La Maja et le Rossignol	Granados
Danse rituelle du Feu	DeFalla

Miss Hess

Sarga Cserebogar	Hubay
Granadina	Nin-Kochansky
Spanish Dance	Sarasate

Miss d'Aranyi

Sonata in A major (Piano and Violin) Cesar Franck

Allegretto ben moderato
Allegro
Allegretto poco mosso

Miss Hess and Miss d'Aranyi

'30! '31! '32!

LITERARY REVIEW

Editorial Board

COMPETITION

See Instructions on Board by fountain in Ad. Building.

As A Matter Of Fact

Among the points raised by the Free Press published in last week's NEWS, none is more provocative of discussion than the severe attack upon College Government. Smoking looms up as a test case for College Government. With the vehement rebelliousness of youth, which is only equalled by its correspondingly dogged conservatism, the writer has lashed the inertia of Wellesley and the sluggish state of mind that has without doubt numbed the student body as far as affairs of government are concerned. The Elastic Committee meeting called by Miss Onderdonk last fall will always be the classic example of that. However, such impetuous reproach merely beats the subject into a lather. The world is not going to be moved suddenly because of exasperated outcries. Large bodies move slowly of necessity; if change is desired there must be mature deliberation, and above all, accuracy of facts, which the Free Press in question did not in all cases give.

If the problem of College Government be threshed out it narrows to the fact that we are living under a system of government which is fashioned to be representative but is in effect paternalistic, an oligarchy which is composed of faculty, students and administration. College Government was never intended to be Student Government. The student part is played by advisory referendums and petitions and through the Student members of Senate. All the Elastic Student Committee meetings in the world are as a mattter of cold fact impotent when brought face to face with a Senate veto. So much for facts.

Certainly when an able administration of College Government, like the present one, finds itself running into snags, the weakness may well lie in the structure of the organization which they are piloting. For they find themselves faced on the one hand with the complete indifference of the student body which makes it impossible to put any force behind those measures which they would further as favorable to the students. And besides, it entails the difficulty of law enforcement, for people never care to live up to rules which they have had no share in framing. On the other hand they meet the barrier of the conservative, stand-pat element of students as well as faculty. For there is nothing as old as youth; paradoxically it clings to the conservative while it dreams of sweeping and glorious transformations.

To upset the present static state of impasse, two modes of action are essential:

First the Senate should not rest until it finds some efficient way of becom-

(Continued on Page 2, Col. 2)

THORNTON WILDER SPEAKING AT DANA

Novelist Will Describe The Art Of Fiction, Illustrating From Own Work

At 7:30 on the evening of Saturday, March 2, Mr. Thornton Wilder will speak in the Dana Hall Gymnasium. The subject of his talk will be "The Art of Fiction," and there will be illustrations from his own works. Miss Hart of Wellesley College and Miss Alexander of Dana Hall are responsible for the novelist's appearance in Wellesley.

Mr. Wilder is, perhaps, best known by *The Bridge of San Luis Rey*, a popular novel which came out in November, 1927, and which was chosen as one of the out-standing books of the season by the Book-of-the-Month Club and several similar organizations. His first novel was *The Cabala*, written after a period of study in Italy; his latest work is *The Angel That Troubled The Waters*. He has also written a play, *The Trumpet Shall Sound*, which was produced in New York.

Thornton Wilder was born in Madison, Wisconsin, April 17, 1897, but soon afterward went to China where his father was Consul General. He prepared for college in California and then went to Yale, graduating in 1920. *The*

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Society Program Meetings Include Agora Semi-Open

The society program meetings scheduled for March 2 bring many changes in the usual routine. The T. Z. E. Studio has been postponed to the following week, March 7, and the Agora Semi-Open will take the place of the regular closed meeting. The other societies are continuing with the usual work.

Z. A. plans to present three scenes from Galsworthy's *Escape*, giving two interior scenes and one outdoor.

A. K. X. has been studying the *Alcestis* as the work for the year. Two scenes from this will continue the work of previous program meetings.

Shakespeare announces two scenes from the *Awful Love* of Dryden, and a short paper on Dryden and Shakespeare, as its program presentation.

The seniors of Phi Sigma are using material adapted from an old Spanish folktale for their work at this meeting.

The most ambitious presentation is that of Agora whose Semi-Open will

(Continued on Page 4, Col. 4)

SHERIDAN'S "TRIP TO SCARBOROUGH"
A Comedy with Music to be Given by the Jitney Players, Wellesley College, February 23

DR. GRAHAM'S "PLAIN TALKS" DEAL WITH RELIGIOUS ISSUES

In a series of "Plain Talks" given in the Houghton Memorial Chapel during the Week of Prayer, Dr. Graham, Dean of the Theological Seminary at Oberlin College, discussed problems of constant and continuous religious interest. The first, on Monday, February 11, was "God."

To the questioning about God, said Dr. Graham, there can be no definite answer; only prolonged study may bring a solution. The best way to a knowledge of God lies in saying prayers, listening to one's conscience, and studying Nature, history and the Bible. Each of these reveals a being, not the serene potentate of popular conception, but one struggling against mighty forces and at fearful cost, to attain an end of peace and unity. Thus Nature is full of strange contradictions, much that is horrible as well as that which is lovely. History, with its bloody cast, shows a spirit willing war as a means of achievement, moving through struggle toward increased areas of peaceful living, and a growth in understanding of the fundamental unity of men. In a world of free will this struggle is necessary; God is a spirit not willing to infringe on personality, eager for peace and unity, but not at the cost of the human spirit. The Bible shows the possibility of a standard of righteousness, a reality above sin. Evil is due to man, and "man's inhumanity to man." Suffering can be explained only as part of a whole scheme in which God himself shares; it is at the heart of the universe we know. The saving power comes in a suffering servant, a Savior, above life, sanctifying.

With this as an introduction to "Jesus," the topic of Tuesday's discussion, Dr. Graham, on the second day proceeded to elaborate his conception of the Savior. Quoting, in large measure, from the Scriptures, he showed the gradual progression of the thought of Jesus' friends. Jesus, first as the human then Christ, and lastly the Lord, became clear; growing from the individual, far beyond the individual.

Grounds For Immortality

On Wednesday, Dr. Graham discussed his own belief in immortality with the hope that this might give some aid to those striving to find an answer to the problem. There are five grounds in which Dr. Graham bases his belief; the first is the historical evidence that all peoples have had a hope of a life after death as the ancient burial customs show. This belief can not be dismissed as primitive superstition, because it has existed even among the most highly civilized peoples. There is also the capacity of the human mind to suggest further future development, for no man in the space of life alloted to him can go far in the vast fields of thought. In the third place death seems to terminate the friendships and ties of human affection which are made on earth, and it seems as if there must have been a reason for giving human beings this great power to love. Justice also demands that there be some way for the people who have given their strength and time for a purpose which is achieved only after their deaths to see and realize the fruits of their labors. In the fifth place Christians have the ideal of a God who is incapable of abruptly ending a life over which he has lavished care and thought and love.

The belief in immortality Dr. Graham has found is an enriching element in life, for the lives of other people become more significant if one realizes that they are to be fellow travellers through eternity. If one is to meet all whom one has helped or hindered on earth, there is a cause for moral living, and there is the inspiration to overlook the petty details in the realization of the greatness of life. Finally, Christ stands as the guide to a life which is fit to be eternal.

The Good Life

"Life at Its Best" was the topic which Dr. Graham chose to conclude his series of talks on Thursday. He stated that in Jesus' day the same problems, the same under the surface situations existed that exist today. These Jesus solved in terms of the Kingdom of God, in which life has four characteristics. It is deeply concerned with its personal fitness, with the full sway of all its powers; Jesus found the chief sin of his day under-estimation of one's own ability. It is concerned with building an environment where worth will have a chance to grow, since even Jesus did not achieve life at its best until he left Nazareth. This shows that life at its best can be achieved only by testing it continually with more rigid standards, the standard of Sinai, plus the Sermon on the Mount, plus the experience of the ages. Finally life at its best finds itself in the simple duties of everyday. Here Dr. Graham reduced religion to its simplest terms and brought it directly home to each one of his listeners. He imagined two Wellesley women, one quite self-centered and the other "finding perfect beauty in the daily round of tasks" each judged by the standard of "Inasmuch as ye did it, or did it not."

AS A MATTER OF FACT

(Continued from Page 1, Col. 4)

ing positively informed as to the temper of the prevailing student opinion. This does not mean that it must be expected to vote in accord with student opinion, but that it must vote only when it is thoroughly cognizant of student opinion.

Secondly, the student body should not rest until it knows exactly what its Senate representatives stand for and why. In other words when student opinion is crossed by the Senate it should be clear to the college for just what reason and by whom. When liberal legislation is blocked the college is prone to assume that it has been a case of a faculty-student feud when as a matter of fact the vote of the Senate is not often split upon that basis. Proper publicity as to the action of Senate would avoid this trouble which is responsible for the fact that the students have lost the desire to present their opinion. The college should be aware of how the representatives it elects are using their power, else how can it go to the polls intelligently in March? The voter might unwittingly support a girl who was upholding views on Senate opposed to her own.

If Senate, which is a synonym for College Government, is to escape its present anomalous position it must devise a means more effective than the Elastic Committee to gauge student opinion.

And the student-body must on its side be alive to what the Senate is about. Civic interest is not a thing which we can afford to lose. Unless we are alert to the way our government is being run in a small intellectual community we can be of little use to the country at large. If we are going to accept responsibility at all we had best do so earnestly, by summoning as much wisdom as we can to guide our affairs.

NUMEROUS FELLOWSHIPS ARE OFFERED HERE AND ABROAD

In accordance with the announcement in last weeks' NEWS, a list of fellowships offered abroad is published below.

A fellowship of the value of $1500 has been established by the Germanistic Society of America, Inc., for an American student who contemplates studying some phase of German civilization at a German University.

The fellowship is open to both men and to women. Applicants must be under thirty years of age.

To be eligible a candidate must present proof of:

1) American citizenship
2) Good health
3) Good moral character and adaptability
4) Graduation, at the time of making application, from a college or university of recognized standing
5) Ability to do independent study and research in one of the following fields: German Architecture, German Art, German History and Government, German Literature and Language, or German Philosophy.
6) A good reading knowledge of German

The successful candidate will be required to leave for Germany by August 1 or earlier if possible, in order to devote himself to the practice and study of oral German until the time of the official opening of the university (about October 15), when he will be expected to matriculate for the winter and summer semesters.

The fellowship will be administered by the Institute of International Education through its Germanistic Society Fellowship Committee. Application blanks, properly filled out and accompanied by all required credentials, must be in the possession of the Committee by March 1. Awards will be anounced by March 15.

Full information and application blanks may be obtained by addressing Germanistic Society Fellowship Committee,
Institute of International Education,
2 West 45th Street,
New York, N. Y.

A limited number of foreign study fellowships and scholarships are offered under the international student exchanges of the Institute of International Education to American students who wish to study abroad.

General Requirements for Eligibility

A candidate applying for one of these fellowships must

(1) Be a citizen of the United States or of one of its possessions;

(2) At the time of making the application be a graduate of a college, university or professional school of recognized standing, or at the time of entering upon the scholarship have met this requirement;

(3) Be of good moral character and intellectual ability, and of suitable personal qualities;

(4) Present a certificate or other evidence of good health:

(5) Possess ability to do independent study and research; and

(6) Have a practical reading, writing and speaking knowledge of the language of instruction in the particular country.

These opportunities are open both to men and to women. Preference in selection is given to candidates under thirty years of age.

Scholarship and fellowship holders must have sufficient money of their own to cover traveling, vacation, and incidental expenses.

For Study in Austria

Several fellowships covering board, lodging and tuition are offered through the Austro-American Student Exchange. These fellowships are available for study at the institutions of higher learning in Vienna.

Applications must be submitted on or before March 1.

For Study in Switzerland

The universities of Switzerland offer, through the Swiss American Student Exchange, a number of tuition scholarships. In several instances these scholarships are supplemented by stipends covering board and lodgings, or their equivalent, provided in the communities in which the universities are located. These scholarships are available at the Universities of Basle, Berne, Freiburg, Geneva, Lausanne, Neuchatel and Zürich and at the Eidgenössische Technische Hochschule in Zürich and the Handelshochschule in St. Gallen.

Applications must be submitted on or before March 1.

For Study in Hungary

The Hungarian Ministry of Education offers, through the American Hungarian Student Exchange, several fellowships covering lunch and dinner at one of the students' messes, lodging and tuition. These fellowships are available at the University of Budapest, the Technical University of Budapest, the University Faculty of Economic Sciences, the Veterinary College, and the Music Academy, all in Budapest.

Applications must be submitted on or before March 15.

For Study in Czecho-Slovakia

The Czecho-slovak Ministry of Education offers, through the American Czecho-slovak Student Exchange, several fellowships of 15,000 Czecho-slovak crowns equivalent to about $500, which approximately cover room, board and tuition. These fellowships are available for study at Charles University, the University of Theological Sciences, the Arts Academy and the Commercial College in Prague, at the Masaryk University and the Institute of Technology in Brno and at the Komensky University in Bratislava.

Applications must be submitted on or before March 1.

In addition the Institute of International Education administers the American Field Service Fellowships for advanced study in French universities and the Scholarships for the Junior Year Abroad. The Institute also arranges for the placement of a number of American men in postes d'assistant d'Anglais in French lycées and écoles normales.

Application blanks and further information about these opportunities and about the International exchange fellowships and scholarships may be obtained from

Archie M. Palmer, Assistant Director,
Institute of International Education,
2 West 45th Street, New York

LITERARY QUARTERLIES

On Sunday afternoon, February 17, Mr. Grant Code, editor of the *Hound and Horn*, spoke at Hathaway House on the Nature and Purpose of a Literary Quarterly.

Each bit offered by such a magazine may be unimportant in itself, yet it is related to life and through life to the ultimate nature of things. Perhaps the only explicit information about the sort of things a literary quarterly does accept comes out of this consciousness of something beyond the particular moment. The material can go back any number of centuries, there is no necessity for being modern solely for the sake of modernity.

SUE PAGE STUDIO
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POPOVERS
ARE NOW RIPE AT THE PARK MANOR
Put on your hiking togs next Sunday morning and take a good brisk mile-and-a half walk up to
BABSON PARK
When you get there, you will be able to do ample justice to the following special Sunday morning breakfast which is served from eight to nine thirty and which will cost you but one dollar.
Choice of Fruit
Hot or Dry Cereal with Cream
Eggs in any form
POPOVERS OR ENGLISH TOASTED MUFFINS
Grape Jam or Marmalade
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Filene's
of Boston
For Saturday's Selling Only
A Truly Thrilling Selection of New Styles in Dresses
$10.75

We planned this group so that anyone with $10.75 and the thought of a new dress might find something that would please her thoroughly both in style and value.
Georgettes, crepes, satins, bright prints in fashionable colors, women's and misses' sizes, $10.75.
The modernistic print crepe above is for women, orange, brown and black figures against a beige background, $10.75.
The misses' style at the left is a dark brown flat crepe with beige trimming, $10.75.

Special
Raquel Compacts
Regular $2.50 compact $1.75
Regular 2.00 compact 1.45
Jodell Perfume
$12.50 value $6.25
6.50 value 3.25
2.50 value 1.00

Picot Top Hosiery
Regular $2.00 Chiffon Hose
Special for this week-end
$1.75
All the new shades, including Suntan, Matchwood, Light and Dark Gunmetal.

Special Cleansing Value
All Next Week
Sweaters and Skirts (plain), 75 Cents Each

50 CENTRAL STREET - WELLESLEY

OFF AND ON

OFF CAMPUS

Direct negotiations have been entered into, it is reported, between officials of the new Nationalist Government at Nanking and American manufacturers of aeroplanes and other equipment. Inquiries to the Aeronautics Branch of the Department of Commerce reveal the fact that the new Government at Nanking has retained for itself the right to the operation of civil air lines, and is planning a network of such lines to knit closer together its distant provinces and to speed up communications. Other Chinese interests are buying relatively large orders of planes from other American manufacturers, for use in aviation schools and passenger service.

Stories of death, hunger, distress from cold, and peril from attacks of wild animals have been related in vivid dispatches from icebound Europe during the past week. Arctic conditions were prevailing as far as Constantinople, and Berlin is said to have endured the most bitter cold found there in the last 200 years. Holland, Bulgaria, Denmark, and Hungary have been especially hard hit; while even the Riviera has not escaped from the intense cold. Reports from Athens told of starving wolves attacking the peasants on the Albanian frontier and terrorizing the people in remote villages in Rumania. Air service is being utilized to carry food, mail, and medical supplies to isolated districts and to the many icebound ships, but many of the Northern countries are facing a serious shortage of coal owing to the strike in Poland.

The new treaty between the United States and the Nationalist Government, recognizing the right of that government to complete control of its customs was ratified by the Senate in executive session last week. Documents made public with the treaty, show that President Coolidge gave it his "unqualified approval." They also reveal that Secretary Kellogg declared that the treaty conformed with the traditional American policy of friendship towards China, and also constituted a model for other nations to follow in abandoning their control over the Chinese tariffs.

Establishment by Yale University of a research organization unique in the educational affairs of the world was announced last week. It is called the Institute of Human Relations, and it begins with a fund of $7,500,000. The institute aims to bring together psychologists, biologists, economists and sociologists who will join with their colleagues in such fields of applied science as the law, medicine and psychiatry to correlate knowledge of the mind and body and of individual and group conduct and to study further the interrelations of the many factors which govern or influence human behavior. Plans for the buildings are now being drawn, and it has been stated that every man on the staff, which will number about fifty, will hold also an appointment in a fundamental university department, in order that the work of the institute may be articulated with that of the university as a whole.

Miss Manwaring of the English Department lectured on Wednesday afternoon, February 13, to a class in Yale University on John Constable in a course in British painting. It is probably the first time that a woman has ever lectured at Yale in a regular undergraduate class appointment. Besides the class there were present faculty members of the Department of Fine Arts and some graduate students. In introducing Miss Manwaring Professor Tinker commented on the fact that in the shadowy field between painting and literature, the lecturer had explored the ground more completely than any one else and stood therefore as an authority.

ON CAMPUS

A tea dance was held at Tower Court on Saturday afternoon, February 16, from 3:30 to 5:30. Phil Handelmann's orchestra provided the music, and tea and cakes were served. Miss Tufts, Miss McGregor, and Mrs. Ewing acted as chaperones.

The faculty were entertained with a Valentine party at Horton House on Saturday evening, February 16. The decorations were of the appropriate Valentine style. Charades and games of various sorts made up the evening's entertainment.

Dean Sperry, of Harvard, led the communion service which followed the regular Sunday morning service in the Chapel on February 17.

A young man calling at Freeman House one night last week was unable to attract any attention to his presence. In an effort to do so, he pressed a bell which was not a doorbell, and was amazed to find a houseful of girls come running out in response to the fire-alarm.

The fire-station in the village is being fitted out with engines to match its newness. A gigantic hook and ladder filled the Quadrangle one morning, while the firemen adjusted and readjusted the ladder and miraculously turned the machine around corners. The ladder, they found, will reach above the tower of the Quadrangle houses.

The telegraph office in the village was besieged on Friday afternoon with messages joyful and tragic. The strange fact about it is that, although there were dozens of them, they all seemed to go to the same address—home, and to concern the same subject. The nature of the subject it is not necessary to add.

Tryouts for Barnswallows operetta took place at Alumnae Hall on Friday evening, February 15. Many fortunate ones from among those who tried came to recalls on Monday evening, and others who could not come on Friday also tried out then. The operetta chosen for this year is Gilbert and Sullivan's *The Gondoliers*.

The village juniors entertained at tea on Saturday for a part of their freshmen—those in the first half of the alphabet. The tea was held at Agora Society House; the Eliot Orchestra played, and Theodate Johnson sang.

Another social event on Saturday was a dance which took place in the evening at Pomeroy.

Any one who tried to practise in Billings Hall last week realized before long that something was happening. Suddenly one would look out of the window and see a ladder appear. Before long the person practising had an audience, standing on the ladder, and an accompaniment of snipping. The cause for the audience and the snipping is that, under the direction of Mr. Herbert Spurr, schizophilum fungus that is abundant on the Billings vines is being removed.

Antoinette Deppeler, '28, was visiting friends in Wellesley last week.

On Wednesday, February 20, at 6:00, the Graduate Club entertained its members at a supper at Zeta Alpha Society House.

DEPARTMENT CLUB MEETINGS

Friday night, February 15, the members of the Alliance Francaise enjoyed a thrilling tour through Brittany. With the aid of good imaginations these tourists believed that the long living room of Phi Sigma had been miraculously turned into a large sight seeing bus. Chairs and sofas were placed in long lines facing the fireplace to help the illusion. But this bus was quite special in having a large and assorted group of guides who took great delight and care in pointing out the spots of interest along the road. They told of the history and of the legends of the old towns through which the bus drove, and they traced the route for the tourists on a picture map made especially for the trip by Barbara Mott '30.

Thus carefully guided the bus wound its way through many of the oldest towns of Brittany, concluding its tour at an old Inn with delicious refreshments of cider and little French cakes which were greatly enjoyed by the sight seers, the guides and even the bus driver.

The second meeting of the Deutscher Verein, held Friday evening in the Art lecture room involved a trip through Germany by way of the movies. The picture may be admitted to have been rather like a animated patchwork, for we were transported from place to place with astonishing speed in a kind of nervous hurry. But if it exhibited the odd structure of the patchwork, it also exhibited some of the patchwork's most charming characteristics, isolated scraps of charm: tree trunks and a stream, quaint scenes framed by the curve or angle of a window or arch, a crater lake darkened by a shadow and a breeze, and the Cologne cathedral against the sunset.

The next meeting of the Verein will be held after Spring vacation; at that time a play will be presented.

On February 15th, at 7:30 a meeting of the Mathematics Club was held in Agora. Professor Brinkmann of Harvard spoke on "Some Elementary Properties of Integers." The Professor illustrated the theories of numbers with various amusing problems. Chief among these was the famous cattle problem of Archimedes, found in a Greek M. S. in the eighteenth century. Unless solved by monks of the Middle Ages no solution has ever been reached. Since the number of Apollo's kine would attain to unheard of millions, Professor Brinkman suggested bacteria as a more fitting medium for Archemides' puzzler.

The changing responsibilities of American and British women were presented in a series of dramatic episodes at the meeting of the Cosmopolitan Club on Friday evening, February 15, at T Z E House.

A scene from Colonial times showed the dignity and severity and strictness of the American women of that generation. An episode of pioneer life in the west brought out the resourcefulness and courage of the women in facing the limitations of their environment and doing their utmost to better the Indians.

In a conversation between a Mid-Victorian mother and daughter, the binding conventions of that age were cleverly illustrated, the horror of exposing the "feeble feminine mind" to intellectual pursuits being amusingly emphasized.

The final scene, a conversation between an English and an American girl in Paris, revealed the multitude of interests of the modern woman, in fields of athletics, education, business, politics and church, as well as the attitude of British and American women toward each other.

This meeting was the third in a series of studies of the position of women in the various countries represented in the Cosmopolitan Club. The next meeting, on March 1, will be under the direction of the Japanese students.

The Circulo Italiano held an informal meeting on Friday night, February 15, in the Physics building, at which Miss Jackson of the Italian Department spoke of Venice. The lecture was illustrated by postcards and photographs lent by Miss McDowell.

BISHOP BOOTH COMES TO LEAD WELLESLEY LENTEN SERVICES

As part of the Lenten program under the auspices of the Episcopal Club, the Right Reverend Samuel B. Booth, Bishop Coadjutor of Vermont, will be at Wellesley on February 27, 28, and March 1. Services during the Bishop's visit will be held in the "Little Chapel" in the basement of the College Chapel as follows: Early Communion at 7 A.M., February 28, and March 1 and 2; Evening Prayer at 5:15 P. M., February 28 and March 1.

In the evening from 7:30 to 8 o'clock, talks will be given by Bishop Booth on the general subject of *Spiritual Energies in Everyday Life*. Following these talks there will be an opportunity for discussion. Announcement of the places of meeting will be made in the Weekly Bulletin. Private conferences may be arranged with Bishop Booth through Florence Clayton, 307 Pomeroy Hall.

The Episcopal Club cordially invites all who are interested to attend these services and meetings, and hopes that many will avail themselves of the privilege of knowing and hearing Bishop Booth.

DEAN WAITE SHOWS ADVANCE IN NEW ACADEMIC STANDARDS

Dean Alice V. Waite, addressing a meeting of the College Club in Hartford, Saturday, February 16, emphasized the fact that colleges are becoming less rigid in their entrance requirements. She illustrated the point in her own college. "In the past, at Wellesley, Mathematics, English Composition, Hygiene, and Reading and Speaking were all required of every student. Now Mathematics has been eliminated as a fixed requirement, and exemption by tests from the other three courses is possible in the case of well-prepared students."

Another significant phase of modern curricula is the attention being given to courses in the fields of women's interests, such as the Euthenics courses at Vassar, those in social work at Smith, and the practice teaching and clinic work open to Wellesley students in connection with the Hygiene Department.

Dean Waite believes that the new developments in present-day education are materially promoting scholarship; for the system of honors work in various fields of distinction offers greater chance for individual research. The General Examination covering the student's major of several years, now a requirement for graduation at Wellesley, advances the same end.

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Among other exciting new stories of the *costume complete* for 1929, is the one of the *bright color blouse*. It's all in line with the vogue of more "dressmaking" in sports clothes—of vivid color. Not so chic to wear even a Rodier slip-on, except for active sports. It's the *blouse* that is important—and you can vary it from morning to afternoon—from color to color—assuring in *one* jacket costume changes that are both smart and in good taste. And because this season you'll see even the conservative woman flaunting high color—because there will be much matching and contrasting of bag, hat, and gloves—Slattery keeps the *tout ensemble* constantly in mind, making it possible for you to harmonize a complete costume, under one roof.

Ensemble *sketched* is beige kashmir with pumpkin orange silk blouse, 39.50. We suggest the brown tucked felt hat, *(sketched)* 15.00, beige bag, beige gloves. Suntan chiffon stockings and brown shoes.

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WELLESLEY COLLEGE NEWS

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LAW AND SOCIAL CUSTOM

Yale University is to be congratulated upon the gift of another fund, $7,500,000 this time. The women's colleges spend much time and effort in trying to convince the general public that they are not playing poor, that they are just as deserving and much more in need of endowments than the men's colleges and universities, and in the meantime the financial assets of the men's colleges continue to accrue in leaps and bounds sometimes past comprehension. Is it to no avail that President Neilson, espousing our cause in the journals of the land, proves that women should be educated after the same fashion as men?

Surely there is no fault to be found with our academic standards. If our curriculum cannot boast such advanced projects as an institute for the study of Human Relations, which is the novel purpose toward which Yale's seven millions is to be diverted, it is only because we lack the funds to pay even adequate salaries to experienced professors.

Can there be something boarding-schoolish in our make-up, in what the world knows of us as a girls' college, which makes it seem more worth while to endow the men's universities? We have been reminded a bit of late of the Wellesley habit of sitting on neighbors' stone walls to smoke. Would any benefactor feel that even millions of dollars could do anything to better the education of a group of women who cannot control their own community problems with more show of intelligence?

The new institute at Yale "aims to bring together psychologists, biologists, economists and sociologists who will join with their colleagues in such fields of applied science as the law, medicine, and psychiatry to correlate knowledge of individual and group conduct."

The idea which is growing in American law, especially, is to study law with direct reference to specific problems in the community, rather than as a body of abstract principles of justice which, when applied to the changed conditions of modern life, no longer retain the semblance of justice. For a community which prides itself upon being intelligent, up-to-date, and sound-minded, is it not true that Wellesley legislation lags too far behind the changed social conditions for the common good?

It was recently proved, to our great amazement, but nevertheless conclusively, that in no legislation now on the statute books do the faculty, administration and members of student government so much as officially *recognize* the fact that students smoke!

Post Mortems

Exams are now a thing of the past and the new resolutions for this semester already being carried out. We would like to make a suggestion for future examination periods. The obnoxious habit of students to "hash" over exams invariably makes one think that one has not written anything right on the exam. But even worse than going over the exam among students at table is having it carried on into the class rooms at the first appointments of the new semester. Criticism is an excellent thing in its place but individual criticism is of much more value in such a situation rather than upsetting the class by a general post mortem.

Alumnae Interest

In the past few weeks, a considerable interest has been shown by the alumnae, as evidenced by requests for copies of the NEWS containing articles on the smoking question, especially with reference to the use of Alumnae Hall. This seems to be one of the most important questions before the college at present, and it is gratifying to realize that the graduates are vitally interested as well. We would appreciate knowing the stand of the alumnae on this question.

Free Press Column

"If all mankind minus one were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind."—From *On Liberty* by JOHN STUART MILL.

The Editors do not hold themselves responsible for opinions and statements in this column.

All contributions should be in the hands of the Editors by 10 A. M. on Sunday, and must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

C. G. SPEAKS

To the Wellesley College News:

Because of the publicity which has been given in the Free Press column of the NEWS to the opinions of a sophomore, and because of the discussion which has resulted, College Government feels it very important to correct certain mis-statements which appeared there, and to make clear its own position on the vexing problem of smoking. In the list of arguments for smoking, the sophomore has said that "the Alumnae have voiced their opinions on the subject . . . . . and are in favor of such a plan," of allowing smoking in Alumnae Hall. I believe that the writer is referring to the informal meeting of a few students with the Alumnae Committee on Undergraduate Interests, where in the course of the conversation the students, and they were College Government officers, suggested the possibility of using Alumnae Hall for smoking. The Alumna to whom this suggestion was made was voicing her own opinion, and in no way representing the whole Association when she said that she felt the graduates were as divided in their opinion on smoking as the undergraduates seemed to be, and that she could see no great objection to using Alumnae Hall. The inference which the sophomore made from this that "the Alumnae want it," is hardly a valid one.

Might I point out to the sophomore that under four of her eight reasons for smoking, she has listed fairly completely the best reasons for limitation rather than increase of freedom in smoking. If, as she says, girls break rules, "make themselves unpleasantly conspicuous, call down the mockery and ill will of the inhabitants of the neighboring villages," pick up rides in order to smoke, then we have made a grave mistake in believing that we could trust the good taste of our students in this as in other matters. College Government regrets these evidences of poor taste as much as does the sophomore, and feels that it cannot be too cautious in giving more freedom. At the same time we recognize that if this is the case, though it does seem that the writer in her enthusiasm has exaggerated somewhat, it might be better to keep such conduct within our own community rather than spread it out over the countryside.

The problem is a complicated one and we feel that we must not allow ourselves to be rushed into a slipshod solution. The difficulties which other women's colleges have found serve as a warning. The question will, of course, be brought up.

I feel that one of the strongest reasons that can be brought forward for a change is that the present rule has tended to give smoking a place of extremely exaggerated importance. That girls should day after day spend two or more hours in order to smoke a cigarette is regrettable. If some solution could be found to put smoking in its proper place, as a rather insignificant social custom, we would feel that we had indeed made a great advance.

Since the sophomore has criticized College Government on the score that it has sat back all year and done nothing, might I point out that there are other things than smoking which can legitimately claim our attention. Our efforts as far as legislation goes have, during the first semester, been turned to the problems of chaperonage. We are always glad, however, to have our attention called to other matters which the students feel more pressing. Unfortunately such suggestions, if one might judge by the lack of interest shown by the students in the committee designed to give them opportunity to express their opinions, are seldom forthcoming. We do appreciate the interest which this sophomore has taken in the organization, and we do hope that she and others will avail themselves of the opportunity of expressing themselves in a more positive way when the next Student Committee meetings are held.

V. Onderdonk,
President of College Government.

BOOMERANG

To the Wellesley College News:

This has nothing to do with your ideas about smoking,—1931—I agree with them—countless other Wellesleyites, though by no means a very great majority of them as recent polls in some of the houses indicate, agree with you, whether or not they themselves smoke; but this is a reply to your attack on C. G. and it's *not* written by a "C. G.'er" or any particular friend of any of them. Nor is it because I feel we should place our college officials within a sanctuary, warning everyone who approaches too near the sacred ground that: "Criticism is treason"—heaven forbid! in such a Democratic era. But—C. G. is a body representing, in the only way we so far have found expedient, us, the individual students of Wellesley. We have elected them to office, we have given them power, and we have put limits upon the exercise of this power by reserving to ourselves the right of petition and direct opinion expressed through the Elastic Student Committee.

Tell me, 1931, did you vote for your class representatives to C. G.? Were you one of the thirty (thirty—out of the some sixteen-hundred Wellesley students vehemently exercising their right of freedom of speech to criticize the existing Sunday sport regulation, but too disgustingly lazy to go through the legal procedure which can really put ideas into practise) who attended the Elastic Student Committee? Have you by petition and by creating an active public opinion attempted to get measures passed through Senate and, with an *active* majority behind you seen your attempts fail? If so, you are exonerated from all the criticisms of the past week or any other time. But—experience has proved that it is usually those who *talk* the loudest who *do* the least.

1929.

CONSTRUCTIVE CARPING

To the Wellesley College News:

This carping word is not very well timed, for it is some time since the last issue of the Literary Review appeared, and consequently its contents have likely been forgotten. Nevertheless, it seems that the Review might welcome a bit of destructive criticism that comes at this moment when most of the college is no longer aware of the last issue, and is not yet thinking of the next. An unpleasant word or two will serve to remind the reading public of its existence.

In their laudable effort to make the review of interest to greater numbers, the editors have included material of possible extra-mural concern. Among other things, they have added dramatic reviews of New York successes. This is a good enough idea, but the sample of the quality of review which was given in the recent issue is not such as to instill in the reader or play-goer a desire for more. All the reviews were pretty poor stuff, but particularly exasperating was the immature and uncomprehending comment on *Strange Interlude*. It was evidently written by one of those arrogantly sane people who drive the reasonably sensitive to despair.

A dull review serves no purpose, either to the seeker for advice about what to see, or to the less immediately concerned reader who has a general interest in the state of the drama. There is at least one well-wisher of the Literary Review who would be pleased to see in it either better dramatic reviews or none at all.

1930.

OMISSION

The NEWS regrets to say that owing to a mistake in make-up the last paragraph of the article published last week on the activities of the Alumnae Council meeting was omitted, together with the signature of the writer, Miss Laura M. Dwight, Executive Secretary of the Alumnae Association. The paragraph follows.

"After the close of the meetings on Saturday afternoon a lively, informal discussion held some of the councillors. Smoking was the topic and all shades of opinion and a variety of suggestions culminated in an alumna lawyer's remark, that after all the alumnae could not say what should be done in any college building and that all present would agree with her that Wellesley College of to-day seemed quite competent to cope with its problems."

SOCIETY PROGRAM MEETINGS INCLUDE AGORA SEMI-OPENS

(Continued from Page 1, Col. 5)

be on March 1 and 2. Channing Pollock's *The Enemy* will be given. The cast for this follows:

Pauli.....Dorothy Johnston
Carl.....Betty Beury
Behrend.....Harriet Creighton
Prof. Arndt.....Margaret Ward
Baruski.....Margaret Brown
Jan.....Evelyn Bristol
Mizzi.....Dorothy Haskins
Fritz.....Dorothy Cole
Bruce.....Thelma Smyth

Will all students expecting to remain in Wellesley during Spring vacation, who would like to live in a college dormitory, please leave their names in C. G. Office? Please state also whether you wish to eat in the dormitory or outside.

FEBRUARY 15 LAST

"And how did *you* come out?" she said,
With such a friendly leer.
"You REALLY want to know?" I said,
"Then listen to me, dear."

"I know that to be curious,
Is quite a frightful strain.
Of course, I'll tell you right away,
I came out on the train."

Adonais has designed a special circle in the Inferno, perfectly suited to the needs of those benighted members of the Wellesley faculty who insist on scathing post-mortems of mid-year exams in the first session of the second semester. If their object is to induce gloom fitting for the beginning of a semester which might otherwise seem bearable, Adonais congratulates them on their success, but revenge is sweet. They shall be condemned forever and ever to sit in a chamber like unto Billings Hall but red hot and freezing at alternate moments. Throughout eternity they shall be required to answer the following questions with pens of flame. Order to which answers are given is immaterial; information not called for will increase the length of the sentence.

1. Discuss why and how, giving specific illustrations.
2. Give a broad general outline, footnoting all references.
3. Explain briefly and in full detail.
4. Discuss eternally the above statement, the time being limited to fifteen minutes.
5. Place and date as closely as possible.

In the deepest despair, I trudged through the rain from an eleven-forty. Life was not worth living; indeed, no one cared whether or not I lived it. That was the deepest cause of my lamentation. What was the fact that I had just got a pro slip, what did it matter that a final paper had just been returned marked E+? These matters were unimportant compared with the tragic fact that nobody cared. Still miserable and with no great hope, I approached the mail box. To everyone I knew I already owed a letter, and besides, what mattered my sad plight to them? Then came the joyous surprise!

"The Super Style Shoe Company eagerly awaits your visit to their new branch. Your patronage will be deeply appreciated, and our sales people will make every effort to do all that they can to make your time in our store a pleasure."

And then—"The Kwik Work Kleaners and Dyers wish for nothing so much as they wish to please YOU. YOUR enjoyment and satisfaction are our only concern."

With a light heart I ran merrily to the table and consumed my baked beans. What did it matter that I had so many reasons for despair? Somebody *cared! ! !*

"My dear, I went skating last night, and was literally picked up!"

'31 spoke boldly
Said she just must smoke.
'31 spoke boldly
Gave C. G. a poke.

Calm your seething soul, my youngster,
You've become a rabid tonguester.
One more year, and then you'll learn
Hot air can't a Senate turn.

The Theater

COLONIAL—*Billie.*
COPLEY—*The Wispering Gallery.*
PLYMOUTH—*The Jealous Moon.*
REPERTORY—*The Crocodile Chuckles.*
SHUBERT—*Greenwich Village Follies.* Next week *Manhattan Mary.*
ST. JAMES—*Lilac Time* with Ivy Merton.
WILBUR—*The Trial of Mary Dugan.*
MAJESTIC—*The War Song.*

The War Song

Written to depict the effect of the war on the life of a small Jewish family, the intended main theme of *The War Song* was somewhat overwhelmed by the presentation of Jewish family devotion. The long first act charmed the audience through the spirit of love which permeated the casual and realistic atmosphere of the Rosens' home life. From the mother's terrible fear of losing her son in the war and the son's tenderness in Act I through to the end, when the son offers his life for his sister's happiness the family theme is the ever-present and underlying note of the play.

Mrs. Rosen, natural in all respects from her accent to her attitude, and her son Eddy "made" the first act. Eddy became more and more appealing as the play progressed. Keen, clever, witty, and at the same time loving and understanding, George Jessel, as the central figure, captivated his audience, which offered its tears in sympathy at the end of Act II.

The war scenes were not always arranged in the staging and drama to the advantage of the main players. The clever lighting and scenery in the shell-hole scene was not lived up to in dramatic power. Although the psychological effect of the war was often suggested, it lacked the reality of the other theme. Jessel's mad laugh at the end did not burst forth as a result of the war alone, but as the climax to a seemingly senseless succession of uncontrollable events.

George Jessel, co-author of *The War Song*, makes the play worth seeing. He brings out ideas through a very naturalistic delivery and creates sorrow from a few broken lines. The play was built around him, and all actions lead to him like spokes to the hub of a wheel. Without George Jessel, *The War Song* would be nothing, and with him, Act I stands out indelibly and convincingly as a monument to the bonds of blood relationship.

S. M. S.

COMING CONCERTS

Symphony Hall
Feb. 24, 3:30 Albert Spalding, Violinist
Feb. 26, 3:30 Boston Symphony Orchestra
Mar. 1, 3:30 Boston Symphony Orchestra
Mar. 3, 3:30 Beniamino Gigli, Tenor
Mar. 7, 8:15 Glee Clubs of Harvard and Smith Colleges in Joint Concert

Jordan Hall
Feb. 25, 8:15 Gertrude Ehrhart, Soprano
Assisted by Burgin String Quartet
Feb. 26, 8:15 George Copeland, Pianist
Feb. 27, 8:15 Marguerite Porter
Feb. 28, 8:15 Compinsky Trio
Mar. 2, 3:30 Myra Hess, Pianist
Mar. 4, 8:15 Chamber Orchestra of Boston
Mar. 5, 8:15 Harold Samuel, Pianist

Hotel Statler Ballroom
Feb. 24, 3:00 The People's Symphony Orchestra
Feb. 28, Morning Jascha Heifetz, Violinist
Mar. 2, 8:15 Boston Symphony Orchestra
Mar. 3, 3:00 The People's Symphony Orchestra
Mar. 7, Morning, John Charles Thomas, Singer.

CAMPUS CRITIC

THE FLONZALEY QUARTETTE

Twenty-five years of ensemble playing has given to the Flonzaley Quartette a unity of performance that is a joy to hear. One was no more conscious of the individual players than in a symphony orchestra. Especially commendable was the way in which the first violinist kept his part coordinate with the others: the audience was far less aware of his leadership than in the case of the string quartet heard last fall. The ensemble was perfection itself.

The program opened with Beethoven's Op. 18, No. 6. This quartet, written in Beethoven's "first period," shows the composer's individuality struggling with his classic inheritance. The first two movements are in accord with the spirit of Haydn, but the robust rhythm of the scherzo, and the alternation of the romantic *Malinconia* with the gay rondo theme in the finale, give a glimpse of the mature Beethoven. To those especially who were following the score, the interpretation seemed in perfect sympathy with Beethoven's directions: the quartet style of which Beethoven is a master was captured in all its intimate yet aloof beauty.

The variation from Schubert's D-minor quartet is asked on one of his famous songs, "Death and the Maiden." Throughout the number the melody can always be traced among the transient and varied figures of accompaniment. The breadth of the melody gives opportunity to hear the most vibrant tones of the instruments singing it in turn, and here the 'cello was majestic.

The last number on the program was a quartet by Glazounov, a late 19th century Russian. In great contrast to the preceding number, it pursues the orchestral rather than the quartet style, and the listener is forced to notice the insufficiency of four instruments in giving power to the climaxes. This is especially evident of the finale. The first movement is a more successful composition, and the scherzo is a masterly example of Russian love for rhythm, reminding of the scherzo of Tschaikowsky's Pathetique Symphony. This quartet was played as faultlessly as the others; due attention was given to the often bizarre color of the harmonies.

E. J. L.

EXHIBITION OF EMIL GANSO

The Art Museum has secured, through the Weyhe Gallery of New York, an exhibition of the work of Emil Ganso, a young American artist of German extraction.

Emil Ganso was born in 1897 at Halberstad in the Harz mountains, and although he showed aptitude for drawing in his youth, family needs made it necessary for him to be apprenticed to a baker. In 1912 he came to America where he spent all his spare time in drawing and painting. After Mr. Weyhe became interested in his work, person were found who made it possible for Mr. Ganso to give up his work in the bakery and devote himself to his art.

Mr. Ganso is a hard worker and has demonstrated his competency in many different mediums, oil, water color, drawing, etching, lithograph, and linoleum cut. His etchings, woodcuts and lithographs are distinguished by their technical mastery and their vigorous balance of black and white values. He not only makes his plates, but also prints them himself. His water colors and oils display boldness and power of design.

The exhibition will be on view in the Art Museum Gallery from February 20th to March 13th.

JUNIOR MONTH OFFERS WORK ALONG SOCIAL SERVICE LINE

(Continued from Page 1, Col. 2)

52nd Street, and (to quote Stella Brewster, our last year's representative) the "usual program for a week consisted of three days of lectures on sociological problems and their treatment together with trips to various institutions dealing with those problems, and three days devoted to the study and performance of social case work." But besides the work and study involved in Junior Month, "there is a great deal of pleasure to be derived from theatres in the evenings and week-end parties in the country, so that one need not fear being overworked."

Junior Month is open to all Juniors; there is no *necessity* of majoring in economics or sociology, but one *must* possess a genuine interest in life. Will all Juniors who want to be considered as representatives by the committee for that purpose please sign immediately on the C. A. board, for it is hoped that the final decision may be announced before the spring holidays? I shall be more than glad to talk to any girls interested in going this summer. Junior Month is under the direction of Miss Clare Tousley of the New York Charity Organization Society. Under the auspices of the Personnel Bureau, Miss Tousley will speak here on the afternoon of February 26, on Social Service Work as a profession. In the evening, all Juniors considering Junior Month will have the opportunity to have an informal dinner and talk with Miss Tousley at Agora.

Therefore, Juniors, watch the Index Board.

Elizabeth Park,
Chairman of Social Service.

Dr. F. Wilbur Mottley, M. A.
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DENTIST
Waban Block Wellesley Sq.
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COMMUNITY PLAYHOUSE
Wellesley Hills
Evenings at 7:00
Mon., Wed., and Sat. afternoons at 2.30

Thursday, Feb. 21, at 8
The Philidelah Rice Players present
"The Old Soak"

Fri. and Sat., Feb. 22 and 23
(Holiday Matinee, Friday at 2:30)
"Annapolis"
with JOHN MACK BROWN
"Heart to Heart"
with Mary Astor and Lloyd Hughes
PATHE NEWS — PATHE REVIEW

Mon. and Tues., Feb. 25 and 26
"Fazil"
with Charles Farrell and Greta Nissen
Comedy Pathe News Variety

Wednesday, Feb. 27
Matinee Only
BUZZ BARTON in
"The Phantom Cowboy"
Evening Only
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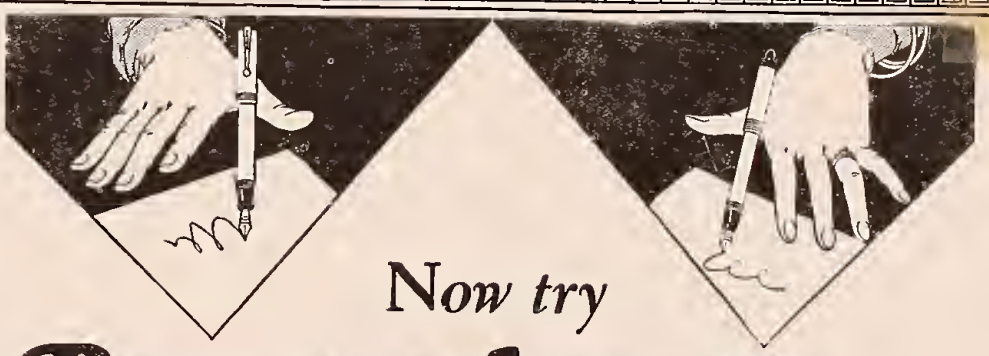

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Out From Dreams and Theories

SOCIAL SERVICE

Miss Clare Tousley, of the Charity Organization Society of New York, will speak on Social Service on Tuesday, February 26th, at 4:40 in Room 124, Founders Hall. Miss Tousley comes as the guest of the Personnel Bureau and the Committee on Junior Month, and she speaks from wide experience, and a knowledge of the proper training, of the types of positions that social service offers, and of the opportunities to be found throughout the country.

NEW BOOKS FOR VOCATIONAL INFORMATION SHELF

The Personnel Bureau is constantly adding to the vocational material already available on the Vocational Information shelf in the newspaper room.

A comprehensive *Bibliography* on *Vocational Information*, just published by the University of Michigan, is an important new acquisition. This was compiled under the direction of the Committee on Vocational Counsel and Placement at the University of Michigan. It is primarily for the use of college students, men and women, and takes up nearly 100 occupations which offer the best available opportunities for college graduates. Many of the references it contains are already on the vocational shelf; more may be found in other sections of the Library.

Another recent and important acquisition is *An Outline of Careers for Women*, by Doris E. Fleischman. This will prove a very practical help to students wishing to be better informed about special occupations. It contains 45 separate articles, each written by a woman who has achieved outstanding success in her particular line. These women state frankly their estimate of the necessary requirements for success in their particular businesses or professions, and list the special advantages and disadvantages of them. As a handbook to familiarize oneself with the details of various occupations, *Careers for Women* will prove very useful.

VOCATIONAL INFORMATION

The Committee on Vocational Information is now preparing the series of meetings for the second semester. The program begins on February 26th with a talk on Social Service, by Miss Clare Tousley, of the Charity Organization Society of New York, who has been identified here at Wellesley with the organization of Junior Month. Physical Education as a Profession will be presented by Miss Elliott, Chairman of the Department of Hygiene and Physical Education, on March 1st; and the Chairmen of the Departments of French and Spanish will tell of vocational opportunities in these subjects on March 6th. The Secretary and the Business Woman will be given by Miss Judith Blanchard, of the Butler Business School of Yonkers, on March 15th; High School Teaching will be the subject on March 20th, of the lecture on education by Mr. F. L. Bacon, Principal of the Evanston Township High School; the Field of Applied Art will be treated by Miss Orie Sherer, of the School of Fine Arts and Crafts, Boston. The last meetings of the season will be devoted to some form of applied chemistry, and possibly to law. These meetings are, in some instances, lectures; in others, informal tea-discussions, and are planned one for each week. It is hoped that many of the students of all classes will take advantage of these opportunities to gain information about a number of occupations.

SENIOR PHOTOGRAPH APPOINTMENTS

Miss Katherine Eastman, 1929, is in charge of taking the senior photographs for the Personnel Bureau. Appointments may be signed for on the door of Room 3, Administration Building. All seniors are requested to attend to this matter at once.

CAPPER RESOLUTION AIMS TO REINFORCE PEACE PACT

(Continued from Page 1, Col. 2)

presenting itself. Comment in Washington was reserved until the meeting of Congress, but approval was almost instantly expressed by many famous educators and statesmen all over the country.

The attitude of Europe is significant. The first news of the proposal brought a storm of enthusiasm worthy of a second armistice or the millenium. It was felt that the one step necessary to complete the purpose of Locarno, the League of Nations, and the Kellogg treaty was being taken. When announced at Geneva, the joy of the experts was as great as that of scientists would be if the "missing link" were found. "It is the end of war." In the British House of Commons, Sir Austin Chamberlain had previously said that if the American government would range itself behind the treaty, peace would be insured. With word of the Capper resolution, it was even thought that action for more cruisers, following the recent cruiser bill passed in the United States, would not be necessary.

The reason for this extreme delight is that the resolution would remove the greatest difficulty from League action in the future. Article XVI of the Covenant declares that economic and naval blockades shall be used against any violator of the peace. But the great fear in the past has been that in case such action were taken, the trade would only be shifted from League members to America. The Capper resolution is not regarded as an entry to the League "by the back door," but as wholehearted co-operation with it for a mutual purpose. Although the President would decide who was the aggressor here, while the League would decide for itself, the result would probably be the same.

Controversy Begins

With the reading of the resolution in Congress on Tuesday, complications began to appear. It was first approved by Representative Porter of Pennsylvania, who proceeded to add an amendment. This resolves that material aid should be sent to no country in which hostilities existed or threatened. No distinction is made between the aggressor and the defending country, and its ambiguity met with instant disfavor in Europe. Secretary Kellogg, however, is said to approve, and President Coolidge, who has stated that he thinks that the Capper resolution goes a bit too far, looks more favorably upon that of Porter. Senator Borah, as was expected, considers that the Kellogg pact does not need any sanction, and all who are opposed to any co-operation with the League will regard both bills with disfavor.

Europe's reaction is extreme dejection. The Capper resolution would further world peace. It is felt that Porter's might be used for American aggressiveness. Knowing the Senate's conservatism, the League powers now doubt whether the Capper resolution will ever come out of the hands of the committee to which it has been sent. If Capper fails, in all probability more harm will have been done than good. It will tell Europe that America is totally unwilling to back up her moral anti-war treaty with material proof of sincerity.

But as the *New York Times* quotes *Le Quotidien*, "However, big ideas have a way of making headway despite Parliaments."

PROM PLANS TAKE DEFINITE SHAPE AS EVENT APPROACHES

(Continued from Page 1, Col. 2)

Prom dinner will be served in the Tower and Severance dining rooms. Gaily decorated tables, colorful dresses, and soft candle light will grace the gala occasion. Dinner is to begin at 6:30 to allow plenty of time before Prom itself, which begins at 9 o'clock. There are to be sixteen dances between 9 o'clock and 2, with an intermission between the 8th and 9th dances when supper will be served at small tables around the ballroom. Unless other arrangements are made couples will be seated at supper as they were at Prom dinner. Perley Breed and his companions will again produce the strains that charm. Gay laughter, bright glances, music, color, lights, the sway of the dancers, soft whispers, perhaps, —and Senior Prom will be over.

Saturday morning some of the revelers will be transformed into students and will attend their classes in person if not in mind. Those seniors who have no Saturday appointments will probably grunt sleepily at the rising bell (if they hear it) and turn over for a couple hours more sleep before the next part of their social program. Since there is to be no tea dancing on Saturday afternoon here in Wellesley, all kinds of plans are being made for luncheons, matinees, and tea dancing in Boston, for trips to the Wayside Inn, and drives to the shore. In the evening most of the Promers and a goodly part of the rest of the college will assemble at Alumnae for the Prom Event. *A Trip To Scarborough* promises entertainment, and should be doubly *apropos* because the performance comes so near the anniversary of the first production. Late dancing will furnish a finale to the evening.

Breakfast parties are in line for Sunday morning before Chapel. The afternoon will witness the last events of the week-end and the departures that ring down the curtain of '29's Senior Prom.

No Prom would be complete without maids chosen from the sister class of the one that is celebrating. This year the maids are to be:

Pauline Humeston	Marjorie Reed
Louise Day	Ruth Wagner
Caroline Decker	Elizabeth Andrews
Marie Foster	Margaret Bell
Gladys Heller	Ruth Griswold
Louise Blythe	Sheila Burton
Winifred Given	Marjorie Siskey
Elizabeth Patterson	Marion Davis
Virginia Smith	June Kennedy
Flavilla Morey	Theodora Douglas
Joan Heineman	Betty Carter
Dorothy Emmerich	Shirley Sinclair
Gretchen Rose	Barbara Little

THORNTON WILDER SPEAKING AT DANA

(Continued from Page 1, Col. 5)

Cabala reconstructs some of his experiences during two years that he spent at the American Academy in Rome after his graduation. Mr. Wilder has taught at Lawrenceville, and has been studying and writing at the Princeton Graduate College. As a writer he has been growing steadily more successful and popular.

Tickets for Thornton Wilder's lecture will be available for the classes in English Composition. If any are left over they will be offered to the public at one dollar each—but the Department predicts that very few tickets will be available.

OUR CONTEMPORARIES

"Harvard College is America's most blatant hypocrite. It wants to make the outside world think it has a monopoly on methods for producing originality. What it really allows you to do is to pick up a comprehensive course in memory training and charges you $400 a year for it in the bargain."

So the Harvard *Crimson* judges its alma mater in a recent issue in which it denounces the college in general and the proposed new housing plan in particular. The editor "considers the present social standing of Harvard College, allowing as it does every student unlimited freedom to choose and change his associates, greatly preferable to any forced 'melting pot' scheme such as that envisaged by the house plan."

SERVICES IN THE LITTLE CHAPEL

A short service, to which all are welcome, is held every Monday morning at eight o'clock in the Little Chapel (In the basement of the College Chapel). Also it is hoped that members of the college will feel free to use the Little Chapel at any other time. During Lent a service of evening prayer will be held at 5 P. M. daily.

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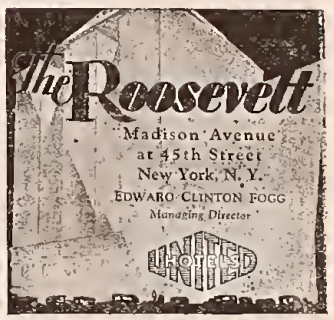

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ALSO
College Students Will Find Much of Interest and Assistance in the TRANSCRIPT'S SCHOOL and COLLEGE PAGES

Biblio File

Elizabeth and Essex. Lytton Strachey.

Why does one read biography? One is inevitably faced with this question when one realizes the popularity of such a book as *Elizabeth and Essex.* There are three possible approaches—historical interest, literary and critical interest in the method of interpretation, or the joy of meeting a new personality or an old one seen through the eyes of a contemporary.

The husky, vigorous aspect of Elizabeth's reign which Strachey turns toward us is the new touch which popularizes the book. The artist synthesizes a certain aspect of an epoch. If we are confident that he is modern, we instinctively depend on him to interpret for us in the light of our understanding. Consequently, we are apt to accept his point of view for our own. To unearth it has practical as well as emotional value.

After reading the book a new idea of Elizabeth's personality opens out. A vacillating, tempestuous, vain, yet essentially human figure, one imagines that she would drive a tandem beautifully. The leading horse swerves, the reins twist, the second horse backs out of the traces, the whole scene is askew. Elizabeth pulls now the snaffle, now the curb, switching, backing until suddenly the difficulty has cleared, and she has artfully escaped disaster.

The appreciation of Essex is emotional rather than intellectual. He is likable for the very qualities which Elizabeth herself lacks. This may have been why she felt his attraction. He was tempestuous, vain and changeable, with the essential difference that his actions were the result of an immediate physical will to power. Elizabeth was conscious of her power, and her inconsistencies were explained as the result of policy rather than unconscious illogicality. The two are excellent material for contrast, and Strachey is not sparing of incidents which bring them into opposition.

Whether the relationship was formal or personal is a problem which one reviewer aptly estimates: "Essex's letters to Elizabeth might seem to dub him her lover, but the scholar sees in them no more than the convention of a peculiar court." It seems impossible not to believe that some sort of relationship based on their relative strength and weakness did exist.

Less in the foreground, but equally interesting, Frances Bacon is considered. The following extract is typical of Strachey's method of characterization. His critical and interpretive powers combine in producing a new individuality.

"In that astounding mind there were concealed depths and deceptive shadows, curiously intermingled and puzzling in the extreme to the inquisitive observer. Francis Bacon has been described more than once with the crude vigour of antithesis, but in truth such methods are singularly inappropriate to his most unusual case. It was not by the juxtaposition of a few opposites but by the infiltration of a multitude of highly varied elements, that his mental composition was made up. He was no striped frieze; he was shot silk. The detachment of speculation, the intensity of personal pride, the uneasiness of nervous sensibility, the urgency of ambition, the opulence of superb taste—these qualities blending, twisting, flashing together, gave to his secret spirit the subtle and glittering superfices of a serpent. . . Intellect! The backbone of the wonderful snake. . . . Yet the psychological acuteness, fatally external, never revealed to him the nature of his own desires."

One unconsciously appreciates Strachey's interpretive method for it produces characters that are warm and actual rather than re-born and unreal. As biography the book offers a goal for writers and a standard of judgment for critics as well as a new experience for the readers.

THOMAS PROPOSES NEW PARTY PLANS

(Continued from Page 1, Col. 1)

some intelligent difference between parties. In America, personality is the distinguishing factor. There were in reality only three issues in the last campaign: the pronunciation of the word r-a-d-l-o, the suitability of Mrs. Smith as a successor to Mrs. Coolidge in the White House, and lastly, the three "R's"—rum, race and religion. The lack of political unity in the West, the passing of the Cruiser bill by both parties, and the refusal of either camp to bring up the fundamental problem of foreign relations proves the lack of any real difference between the two parties.

Necessity for Action

The willingness of the people to learn at the time of a campaign is ignored: the masses at large are not to be blamed for lack of interest when it is remembered that an ordinary strike in this country causes more violence than a "coup d'etat" in Europe. Those people who voted for Smith were striving for something better than the Democratic Party. The Liberals Mr. Thomas dismissed as negligible, for while not accepting conditions as they are, apparently they are too superior to do anything about the existing situation.

Intelligent people *must*, there is no alternative, do something active about a new party, and recognize its basic elements—a philosophy, a program, and definite organization. Americans are blindly sentimental and given to generalizations. In this age of high specialization the need of social control is constantly increasing. The establishment of true freedom and fellowship, in a country whose "crash prosperity" will allow seventy per cent of its laborers a wage which will not support their families, is essential, or the state is bound to suffer.

If the evolution of civilization could be arrested temporarily, the matter of the program policy would be simple. Yet though it is not easy to meet such difficulties as the coal problem, the allocation of raw materials and the best interests of both consumers and producers, they can at least be met concretely, and certainly with honesty.

In organization, Mr. Thomas maintained that the Tammany Hall knowledge of the way to handle people cannot be bettered. There is no easy road to organization. The present Socialist party, weak though it is, has its possibilities. For the citizens of this country, if we are to make the modern world a blessing rather than a curse, there must be developed a new Economic philosophy for our political government.

RECALLS FOR TREE DAY

All Who Did Not Come at Tryouts Can Come for Recalls Monday, Feb. 25, at 7:15 in Z. A.

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The house itself has a very large double living room with fireplace; study or office, dining room and excellently arranged kitchen with Frigidaire and gray enamel Magee insulated gas range; back stairs to second floor. There are three large chambers and bath. All windows are equipped with Chamberlain metal weather strips. Laundry and lavatory in basement. Telephone owner Wellesley 0741.

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CALENDAR

Thursday, Feb. 21: *8:15 A.M. Morning Chapel. Miss Theodate Johnson '29 will lead.

Friday, Feb. 22: Washington's Birthday. Holiday.

Saturday, Feb. 23: *8:15 A.M. Morning Chapel. President Pendleton will lead.

*8:00 P.M. Alumnae Hall. The Jitney Players, under the auspices of Barnswallows Association, will present Sheridan's "A Trip to Scarborough." Tickets, 75 cents, on sale at El Table Thursday afternoon, February 21, or may be secured from Virginia Dare, Severance Hall. Dancing will follow, 50 cents.

Sunday, Feb. 24: *11:00 A.M. Memorial Chapel. Preacher, Dr. Charles R. Brown, formerly Dean of the Divinity School, Yale University.

7:30 P.M. Horton House. An informal illustrated talk on Bach by Mr. Randall Thompson. Open to guests. Supper served to club members at 6:30 P.M.

Monday, Feb. 25: *8:15 A.M. (promptly) Billings Hall. Current Events. Miss Appleton will give the review.

*4:40 P.M. Alumnae Hall. Mme. Sarojini Naidu, famous as poet, teacher and leader in India's feminist movement, will speak on "Interpretations of the Modern Indian Renaissance." (College Lecture Committee.)

*8:00 P.M. Billings Hall. Lecture by Canon Fellowes on "The Elizabethan and Jacobean Ayres and Songs of the Lutenist Composers." This lecture is given through the kindness of Mrs. E. S. Coolidge. (Department of Music)

Tuesday, Feb. 26: *8:15 A.M. Morning Chapel. President Pendleton will lead.

Wednesday, Feb. 27: *8:15 A.M. Morning Chapel. Dean Waite will lead.

7:00 P.M. Eliot House. Christian Association Meeting. Dean Tufts will speak.

7:30-8:00 P.M. Tau Zeta Epsilon House. Bishop Booth of Vermont will speak. "Spiritual Energies in Everyday Life." (Episcopal Club.)

NOTES: Evening Prayer daily during Lent at 5:15 P. M. in the Little Chapel.

Art Museum—Exhibition of the Work of Emil Ganso.

* Open to the Public.

ALUMNAE NOTES

Engaged

'24 Helen E. Busser to Mr. Wallace S. Martindale, Jr., of Philadelphia, Pa.

'28 Marion Jones to Mr. Burton W. Hales, Williams '29.

Married

ex-'26 Dorothy Eleanore Cooper to Mr. Charles Hartshorne, Dec. 22, 1928.

Born

'23 To Alexandra Leith Patterson, a son, George Warren III, January 16.

'24 To Mary Pohlson McCuloch, a second son and second child, Neil Pohlson, September 22, 1928.

'25 To Eleanor Hunter Sickler, a son, Parke Hunter, February 5.

'26 To Helen Bassett Hauser, a daughter, Joan Holl, January 19.

Died

'80 Caroline Wheeler Cooper, in February, 1929, in Mankato, Minn.

'95 Marion P. Stover, January 30, at the National Park Seminary in Forest Glen, Md.

'96 Alzora Aldrich, February 2.

WORK OF WELLESLEY WOMEN IS RECOGNIZED BY OUTER WORLD

It is always pleasant to find recognition of one's alma mater in the honors paid to her professors and graduates. Miss Ruth Elliott, Professor of Hygiene and Physical Education and Director of the Department, has recently been elected to the Committee of Educational Policies of the new Bennington College. Miss Elliott, in full title, is also a member of the Visiting Committee of Radcliffe for Health and Physical Education, and Chairman of the College Section of the Boston Women's Division of the National American Athletic Federation which decided on Play Day, to be held at Wellesley first of all women's colleges in the East, though it is a frequent event among Western universities.

Surely it is a mark of esteem to be summoned as one of the presiding deities of state occasions. Miss Mary Louise Loomis, '03, is to represent Wellesley at the inauguration of James Lawrence Meade as President of Russell Sage Institute at Troy, N. Y., on February 22.

Again on this day of good omen will tribute be given to a Wellesley graduate, for the name of Mary Elizabeth Holmes, '92, long Head of the Department of Chemistry at Connecticut College is to be perpetuated there by the naming of the new dining-hall in her honor, and a portrait of Miss Holmes will be unveiled there February 22.

COOPERATION OF DEPARTMENTS CREATES UNUSUAL DANCE DRAMA

This year the first half of the dance recital is based on eleventh and twelfth century South Italian manuscripts which illustrate the Exultet Hymn. In the Catholic Church in the early morn of Easter Saturday the paschal candle is lighted to the accompaniment of the hymn which begins Exultet Jam Angelica Turba Caelorum, thence the name Exultet Hymn.

The hymn was written and illustrated on a long roll. As the deacon chanted from the ambone he gradually let out the roll to show the people the illustrations of the hymn. The scene depicted will be the angels rejoicing with Mother Earth who dispells the shades of darkness from the world.

In the medieval age there was a curious relation between the bees and the Virgin; the bees were a symbol of the chastity and purity of the Virgin. This idea was greatly developed in the Exultet Hymns and certain passages are almost Virgilian in their praise of the bee. The bees and the flowers, and then the appearance of the Madonna will be one of the scenes. Another scene will be the Israelites escaping through the Red Sea, and the final one will show the Pope enthroned with an Emperor on each side, seated before the Emperor's army.

Pre-Med Students Consider Themselves To Be True Martyrs To Science Even In College

To be a martyr to science is an eminence usually attained only by men who have worked long and bravely in the battle against disease. However, even among the undergraduates of Wellesley there are some who feel that they may claim the title, even though they have yet to die of yellow fever in Panama. The twenty or more students who plan to enter medical schools after leaving college may well feel that when their lot is contrasted to that of the rest of the student body, they may claim the title of martyr. It is impossible to state their number definitely, for it constantly fluctuates, due to the dropping out of the less hardy spirits.

Compare the lot of those upper classmen who look forward to no afternoon classes and an almost free Saturday with that of the pre-med. Usually her every afternoon is filled with lab work, in both chemistry and zoology departments, to say nothing of extra and unpredictable trips to the zoo building to count flies at whatever inconvenient hour the pesky things elect to be ready for counting. Senior year, despite the lessening of hours, is not apt to give her any free time. Some who do have an occasional free afternoon spend it working in the medieal library in Boston, and also attend special Sunday lectures at Harvard.

The question "Is Senior Year a Holiday?" is answered with an emphatie negative by the senior who finds herself taking five grade three courses, several of which requlre laboratory work. The advice of most pre-med students is, if you want to go to medical school, decide early, preferably before freshman year! The requirement for class A medical schools comprises two sclences each year, including ehemistry physics and zoology, and to erowd them into less than four years is by no means easy. If the thing is planned from the beginning, a major in literature or some similar subject may be included to balance the schedule, but a majority of the pre-medical students go through college without ever knowing the date of the Spanish Armada, and so they do not share the inestimable advantage of having forgotten it.

The requirements for each school differ somewhat. Most Wellesley girls aim high in their choice, since many are trying for P. and S. and Cornell. Some, who live further west, have applied at Ann Harbor, while an exceedingly bold few attempt to conform with the extremely high standard demanded of women by Johns Hopkins. Despite the fact that their chosen work renders their four years of college so much less a holiday, the persistent and successful pre-medical students have before them the tremendously satisfying prospect of definite, useful and interesting work in life. And then most of them get married—which is one thing which forces medical schools to show marked preference for men.

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